

# 2013/2014 Season

## Opera Moderne's Bohemian Bash

June 15, 2013

Bohemian National Hall ([site](#))

321 E 73rd Street, New York, NY 10021 ([map](#))

### PROGRAM

Georg Friedrich Haas – *Phantasien*  
for viola and clarinet

Michel Galante – *Megalomania*  
for solo piano

And much more...

## The Expressionism of Georg Friedrich Haas

July 02, 2013

[Austrian Cultural Forum](#)

11 East 52nd Street, New York

Subway: B/D/F trains to Rockefeller Center; 6 train to 51st Street; E/M trains to 5 Avenue

Admission free, donation appreciated

July 1, 2013 marks Georg Friedrich Haas's first day as a resident of the United States, where he will join the composition faculty at Columbia University, a professorship following the lineage of prestigious composers including Edward MacDowell, Otto Luening, Mario Davidovsky, and, most recently, Tristan Murail. This move puts him squarely in the historical tradition of European composers such as Gustav Mahler, Arnold Schoenberg, and Igor Stravinsky, all of whom moved to the United States and became part of the musical life of America.

To celebrate the occasion, Argento presents salient expressionist works of the Second Viennese School alongside the U.S. premiere of the vocal-instrumental version of *Atthis*, a dramatic and vocally virtuosic work for soprano and ensemble. (Argento gave the U.S. premiere of the instrumental version of *Atthis* in 2009 at the Moving Sounds Festival.) In this 45-minute work, Haas sets Sappho's erotic love poetry against the background of the instrumental combination of Franz Schubert's *Octet*: string quintet, horn, clarinet, and bassoon. Whereas Haas's focus on the lyric impulse harkens back to the Austrian tradition of the Schubertian lieder, his focus on musical innovation follows the tradition of modernist composers of the Second Viennese School.

### PROGRAM

Alban Berg – *Adagio* from Kammerkonzert  
new arrangement for chamber ensemble by Michel Galante  
World premiere - Aaron Boyd, violin

Anton Webern – *Drei Stücke*, Op. 11  
for cello and piano

Arnold Schoenberg – *Sechs kleine Klavierstücke*, Op. 19  
for piano

Georg Friedrich Haas – *Atthis*  
version for soprano, clarinet, bassoon, horn, and string quintet  
World premiere - Sharon Harms, soprano

## Moving Sounds® Festival 2013 Thursday-Sunday, September 19-22, 2013

[Austrian Cultural Forum](#)

11 East 52nd Street, New York

Argento co-curates with the Austrian Cultural Forum a festival of music, visual media, and aesthetic dialogue.

### Thursday, September 19

#### *The Prosodic Body*

7:30 PM: Austrian Cultural Forum New York, 11 East 52nd Street, New York

Prosodic body is a new field of research founded by Daria Fain and Robert Kocik that explores language as sound, embodiment, and utmost expression. Tone, intention, rhythm, gesture, the tacit, hesitation, interaction, evocation and even cosmogenesis are all acts of "prosody" which describes the rhythm, stress, and intonation of speech.

#### *Duo Improvisations*

9:00 PM: Austrian Cultural Forum New York, 11 East 52nd Street, New York

This concert is the first duo performance by Mario Diaz de Leon and Mahir Cetiz. Using analog synthesizer, Ciat-Lonbarde Tetrizzi, 36-string zither, electric guitar and piano, their expansive improvisations evoke influences ranging from Xenakis to Scriabin.

### Friday, September 20

#### *Film Screening*

6:30 PM: Bohemian National Hall, Czech Center, 321 East 73rd Street, New York

Admission free; reservation required

A high definition, 5.1 surround sound sneak preview of the monumental film of Argento's performance of Georg Friedrich Haas' *in vain* at the Experimental Media and Performing Arts Center in Troy, New York.

58 minutes

#### *An Evening of New Music and Chamber Dance*

7:30 PM: Bohemian National Hall, Czech Center, 321 East 73rd Street, New York

Admission free; reservation required

Argento Chamber Ensemble teams up with the New Chamber Ballet performing quiet, delicate miniatures alternating with fast, raucous movement and boldly dramatic gestures, with new choreography by Miro Magloire.

Echoes / Anton Webern – *Four Pieces*, Op. 7 for violin and piano

Broken Chains / Georg Friedrich Haas – *Phantasien* for clarinet and viola

Between Us the Night / Beat Furrer – *Aria* for soprano, clarinet, violin, viola, cello, piano, and percussion

Come Closer / Nina C. Young – *Tethered Within* for flute, clarinet, 2 violins, viola, cello, and piano

Fiesta / Arthur Kampela – *Bridges* for viola

Synch / Michel Galante – *World Premiere* for violin and piano

### ***Mokr  Ruce / Wet Hands***

9:00 PM: Bohemian National Hall, Czech Center, 321 East 73rd Street, New York

Dancer and choreographer Veronika Kole k rov  (contemporary dance), saxophonist Radim Hanousek and percussionist Martin Kleibl (jazz improvisation), and Florian Tilzer ("water musician") merge alterations of the sounds of water—water dripping, water splashing, water being poured, and water being stirred—with dance and the dynamic sounds of percussion and saxophone.

## **Saturday, September 21**

### ***Work/Rest***

2:00-6:00 PM: Littlefield, 622 Degraw Street, Brooklyn, NY 11217

Work/Rest, created by Michelle Nagai, explores the rhythms and ethos of rural farm life in Japan. Touching on the mysteries of enlightenment, agricultural routine, seasonal change, and the wisdom of elders, the piece offers a glimpse of an alternative sense of sounding, listening, and knowing. Percussionists Michael Evans and Andrew Drury collect and categorize sound objects throughout the day, a work-in-process open to the public. The piece culminates with a live show in which Evans and Drury perform, accompanied by a series of comic mistranslations that describe and comment on photographic images of mid-20th-century rural Japan.

### ***Quartet Collective***

8:00 PM: Littlefield, 622 Degraw Street, Brooklyn, NY 11217

Quartet Collective brings together four artists in the shared endeavor of experimenting through movement and sound in performance. The search for transdisciplinary understanding of spontaneous action, relationship, and intention takes this group to music venues, galleries and onto dance stages alike.

### ***Ensemble mise-en***

8:30 PM: Littlefield, 622 Degraw Street, Brooklyn, NY 11217

Ensemble mise-en will perform two US premieres of works by Arnold Schoenberg and Mirela Ivi evi , world premiere performances of compositions by Moon Young Ha, Friedrich Heinrich Kern, and a commissioned piece for mixed ensemble and electronics by young Austrian composer Matthias Kranebitter.

## **Sunday, September 22**

## *Carol McGonnell*

6:30 PM: Littlefield, 622 Degraw Street, Brooklyn, NY 11217 ([map](#))

Argento clarinetist Carol McGonnell performs *Monodologie XVIII, Tier XIV*, composed for her by Bernhard Lang, and *Der kleine Harlekin*, No. 42½ by Karlheinz Stockhausen.

## *Resonance*

7:00 PM: Littlefield, 622 Degraw Street, Brooklyn, NY 11217

Developed by William "Bilwa" Costa, Martín Lanz Landázuri, and Emily Sweeney, *Resonance* explores figurative, physical, and mechanical phenomena related to resonance. The *Resonance* score has emerged through the repeated exploration of methods for reverberating mindfully in improvisation. Microphones, chalk lines, paper molecules, words, gestures, maps - all are used to trace expansions and contractions of energy and sound through the bodies and around the space.

## *After The Meadow, Before The Forest*

8:00 PM: Littlefield, 622 Degraw Street, Brooklyn, NY 11217

*After The Meadow, Before The Forest*, performed by Rachel Bernsen and friends, is part two of an ongoing exploration of the open spaces between minimalism and maximalism, structure and improvisation, and unison and independence as they relate to sound and movement.

## Michael Jarrell's *Cassandra*

**February 6 and 7, 2014, 7:00 PM**

Grand Ballroom of the Bohemian National Hall at the Czech Center

321 East 73rd St, New York

Subway: 6 trains to 68th or 77th Street; M72 bus

No reservation necessary. Arrive early!

Swizz composer Michael Jarrell's *Cassandra*, a monodrama with a libretto based on the epic monologue of Christa Wolf, follows the Trojan priestess as she straddles past and present events in an internal monologue.

### **PROGRAM**

Michael Jarrell – *Cassandra*

U.S. premiere of the Nimrod Opera Zurich production/visualization

Performed in English

Anna Clementi, narrator

Argento New Music Project — Michel Galante, conductor

Argento tours California

March 12, 2014

Sonoma State University

### **PROGRAM**

Louis Andriessen – *Workers Union*

Brian Ferneyhough – *La chute d'Icare*

Matthew Ricketts – *After 9*

Michel Galante – *Kreuzerspiel*

Mahler/Schoenberg – *Drinking Song of the Misery of the Earth*

Mahler/Schoenberg – *Songs of the Wayfarer*

## Residency at the Institute for Advanced Study

March 28, 2014

Concerts: Friday, March 28 and Saturday, March 29, 2014, 8:00 PM

Institute for Advanced Study ([web site](#))

1 Einstein Drive, Princeton, NJ 08540

Argento collaborates with composer Sebastian Currier at a meeting of minds.

### PROGRAM

Sebastian Currier – *Deep-Sky Objects*  
for soprano, ensemble, and pre-recorded samples

Mahler – *Song of the Earth*  
arranged for chamber ensemble by Schoenberg  
featuring vocalists Sharon Harms and Jennifer Beattie

## The Seven Spaces of Mozart's Requiem

April 25, 2014

Bailey Hall, Cornell University

"A work that transfixes me every time I listen to it." -- Alex Ross

Argento joins the choral forces of Cornell University to perform Georg Friedrich Haas's *Sieben Klangräume* (*Seven Soundspaces*), evocative and haunting episodes of the lost worlds connecting the fragments of Mozart's unfinished *Requiem*.

### PROGRAM

Mozart – *Requiem*

Georg Friedrich Haas – *Sieben Klangräume*

Judith Kellock, Ivy Walz, Thom Baker, David Neal  
Cornell Chorus and Glee Club — Robert Isaacs, director  
Argento New Music Project — Michel Galante, conductor

# New Year, New Music: A Showcase of Emerging American Composers and Viennese Masters

**Concert Series Fridays at 7:30 PM | Sundays at 4:00 PM, May 2 to 18, 2014**

Austrian Cultural Forum

11 East 52nd Street, New York

Admission free, \$10 suggested donation; seating first come, first served, no reservation necessary

Argento showcases American composers in back-to-back-to-back festivities. Concert programs include three world premieres by emerging American composers David Fulmer, Jon Forshee, and Aaron Cassidy, as well as works and installations by Aaron Einbond, Aaron Helgeson, Erin Gee, Hannah Lash, Huck Hodge, Jeff Brown, Jon Forshee, Kimmy Szeto, and Arthur Kampela. An homage to our host and partner, the Austrian Cultural Forum, series programs are anchored by works of Georg Friedrich Haas and Second Viennese School composers.

Discussion with composers and performers follows each concert. Custom ales and lagers provided by the BrewHeister in Weeks 2 and 3.

Week 1: Timbrally rich ensemble works of Austrian composers Georg Friedrich Haas and Anton Webern set the stage for two concerts exploring the potential of the voice, saxophone, bass clarinet, contrabass clarinet, trumpet, trombone, horn, accordion, harp, strings, and colorful percussion. The concerts feature world premieres by emerging American composers Erin Gee and Aaron Cassidy, as well as Alvin Lucier's watershed work of processual music, *In Memoriam Jon Higgins* and harp solo by Guggenheim Prize-winning composer Arthur Kampela.

## **PROGRAM 1**

Friday, May 2, 7:30 PM

Sunday, May 4, 4:00 PM

Arthur Kampela – *Phalanges*  
for solo harp

Erin Gee – *Mouthpiece XIXb*  
for voice and ensemble  
World premiere

Aaron Cassidy – *The Green is Where*  
for solo violin  
World premiere

Alvin Lucier – *In Memoriam Jon Higgins*  
for clarinet and tape

Anton Webern – *Two Songs* on poems by Rainer Maria Rilke, Op. 8  
Sharon Harms, soprano

Anton Webern – *Six Songs* on poems by Georg Trakl, Op. 14  
Sharon Harms, soprano

Georg Friedrich Haas – *für Hans Landesmann* for large ensemble  
U.S. premiere

Discussion with composers follows the concert

Week 2: Argento presents five fresh compositions by emerging American Composers against the backdrop of the new, intensely distilled chamber arrangement of Arnold Schoenberg's Five Pieces for Orchestra by Kimmy Szeto. The program features a world premiere by Jon Forshee, a leading composer in the world of electro-acoustic music, and pieces by recent Naumberg Prize winner and Fromm Commission recipient Hannah Lash, Rome Prize winner Huck Hodge, featured resident Argento composer Michael Klingbeil, and an installation work by Jeff Brown, a young American in working in Switzerland. The composers will join the musicians on stage after the performances to discuss their works and various concerns in contemporary music; the BrewHeister will debut his creations on May 9.

## **PROGRAM 2**

Friday, May 9, 7:30 PM

Sunday, May 11, 4:00 PM

Michael Klingbeil – *Vers la courbe*  
for piano and electronics

Hannah Lash – *Friction, Pressure, Impact*  
for cello and piano

Jonathan Forshee – *Supine*  
for two violins  
World premiere

Huck Hodge – *Efflux*  
for violin and clarinet

Arnold Schoenberg – *Five Pieces for Orchestra*, Op. 16  
World premiere arrangement for chamber ensemble by Kimmy Szeto with electronics by Jonathan Forshee

Jeff Brown – *Motion Harmony #3*  
for percussion and three pendulums

Discussion with composers follows the concert; ales/lagers by the BrewHeister

Week 3: Argento dislocates the boundary of the cutting edge in a program that challenges the medium for which each piece is composed. Aaron Helgeson's Through glimpses of unknowing questions the sonic identity of the piano in an exploration of the instrument's resonance; Aaron Einbond's Beside Oneself molds the sounds of the bass clarinet and the viola into responsorial electronic gestures. The vocalist and pianist do much more than singing and piano playing in David Fulmer's Mnemosyne's Beams. Alban Berg condenses highly complex musical materials into miniatures in his Four Pieces for Clarinet and Piano. Sebastian Currier also created miniature incipits to precede each song in his cycle Deep-Sky Objects. Yet samples incorporate actual audio of distant space objects, and the subject of Sarah Manguso's love poetry swells to intergalactic portions.

## **PROGRAM 3**

Friday, May 16, 7:30 PM

Sunday, May 18, 4:00 PM

Aaron Einbond – *Beside Oneself*  
for viola and electronics  
New York premiere

Aaron Helgeson – *Through glimpses of unknowing*  
for solo piano

David Fulmer – *Mnemosyne's Beams*  
for voice and piano  
World premiere  
Sharon Harms, voice

Sebastian Currier – *Deep-Sky Objects*  
New York premiere  
Sharon Harms, voice

Alban Berg – *Four pieces for Clarinet and Piano, Op.5*

Discussion with composers follows the concert; ales/lagers by the BrewHeister

Argento's 2013-14 season programming has been made possible by the friendly support of the Ernst von Siemens Foundation, the Alice M. Ditson Fund, the Fritz Reiner Fund, New Music USA's Cary New Music Performance Fund, and the Aaron Copland Fund for Music. Public support is provided by the New York City Department of Cultural Affairs, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.