

# 2008/2009 Season

## Inner Book of Breathing: A Multimedia Recital

September 25, 2008

Austrian Cultural Forum

11 East 52nd Street, New York

Admission free, ticket required

Performing in the intimate theater of the Austrian Cultural Forum, flutist Erin Lesser joins Italian choreographer Luca Veggetti, lighting designer Roderick Murray, and dancers Frances Chiaverini and Brittany Fridenstine in a unique collaboration which explores the particular nature of feminine energy in relation to sound, space, light, and movement.

### PROGRAM

Franco Donatoni – *Nidi* for piccolo

Toshio Hosokawa – *Vertical Song I* for flute

Georg Friedrich Haas – *...aus freier Lust...verbunden* for bass flute

Norbert Sterk – *land der wachen spiegel* for flute

Paolo Aralla – *Káros* for alto flute and tape (world premiere)

Flutes: Erin Lesser

Dance: Frances Chiaverini, Brittany Fridenstine

Concept, choreography and costumes: Luca Veggetti

Lighting design: Roderick Murray

## Moving Sounds Festival: Preview Concert

October 27, 2008

Leonard Nimoy Thalia

Symphony Space, 2537 Broadway (at 95th Street)

Admission: \$15; \$10 for seniors and students

In collaboration with the [Austrian Cultural Forum](#), Argento presents a preview of the Moving Sounds Festival, 2009. Concert includes music by Austria's leading composers: Beat Furrer's *Gaspra*, Georg Friedrich Haas' *de terra fine*, and two of Bernhard Lang's famous variation/repetition studies (*Differenz/Wiederholung*): *DW 1* and *DW 5.2* in a world premiere arrangement by Michel Galante for spatialized ensemble.

### PROGRAM

Georg Friedrich Haas – *De Terrae Fine*

Beat Furrer – *Gaspra*

Bernhard Lang – *Differenz/Wiederholung 1*

Bernhard Lang/Michel Galante – *Differenz/Wiederholung 5.2* (world premiere)

# World Premieres: Berlin, Paris, and New York Composers Exchange

November 01, 2008

Merkin Concert Hall

129 West 67th Street, New York

Admission free; ticket required

In collaboration with the Berlin Hochschule, the Paris Conservatoire, and Columbia University, Argento showcases the next generation of composers active in Berlin, Paris, and New York.

## PROGRAM

Filip Caranica (Berlin) – world premiere for septet

Iñigo Giner Miranda (Berlin) – world premiere for mezzo-soprano and sextet

Wang Lu (New York) – world premiere for septet

Adrian Borreda (Paris) – world premiere for septet

Laurent Durupt (Paris) – world premiere for sextet and electronics

## Salihara Festival

November 18, 2008

**Tuesday, November 18**

**Wednesday, November 19**

Komunitas Salihara

Jakarta, Indonesia

Argento celebrates the opening of the state-of-the-art concert hall with its first two performances in Southeast Asia. Concerts feature two world premieres by Indonesia's leading composer Tony Prabowo, as well as work by Beat Furrer, Bernhard Lang, Brian Ferneyhough, Tristan Murail, Gerard Grisey, Georges Aperghis, and Pierre Boulez.

### *Nov 18 Program*

Tristan Murail – *Garrigue* (Asian premiere)

Georges Aperghis – *Le Corps Á Corps*

Gérard Grisey – *Periodes*

Kee Yong Chong – *One Thousand Ripples of a Lonely Bell*

Michel Galante – *Flicker*

Elliott Carter – *Esprit Rude/Esprit Doux*

Tony Prabowo – *Music for Seven Musicians* (world premiere)

### *Nov 19 Program*

Bernhard Lang – *Differenz/Wiedeholung 5.2* (Asian premiere)

Tony Prabowo – *Quartet* (world premiere)

Brian Ferneyhough – *La Chute d'Icare*

Michel Galante – *Melodies* (world premiere)

Pierre Boulez – *Improvisé pour le Dr. K.*

Beat Furrer – *Gaspra*

## Composer Portraits: Georg Friedrich Haas

February 06, 2009

Miller Theatre

2960 Broadway (at 116th Street), New York

Admission: \$25; \$15 students; \$7 Columbia University students

The long-awaited U.S. premiere of Georg Friedrich Haas's *in vain*, a shocking, opulent, 24-member chamber orchestra work performed largely from memory in complete darkness. Fellow Austrian composer Bernhard Lang declared, "*in vain* sounds like no piece you've ever heard before, it is a complete enhancement of the senses."

### *PROGRAM*

Georg Friedrich Haas – *in vain*

U.S. premiere

## Georg Friedrich Haas: Encore

February 09, 2009

Austrian Cultural Forum

3524 International Court, N.W., Washington, D.C.

Admission free, ticket required

Argento premieres Kimmy Szeto's chamber transcription of Schumann's ultra-compact musical journey from the exuberant to the sublime, paving the way for an encore performance of Haas's *in vain*.

### *PROGRAM*

Robert Schumann, arr. Kimmy Szeto – *Scherzo and Adagio from Symphony No. 2* (world premiere)

Georg Friedrich Haas – *in vain*

## Haas at ACF-NY

February 10, 2009

Austrian Cultural Forum

11 East 52nd Street, New York

Admission free, ticket required

Argento performs the U.S. premiere of *Trio ex Uno* by Georg Friedrich Haas, a sextet based on fragments of Josquin Deprez, and solo works for violin and bass flute. Haas's work is contextualized with a performance of *Périodes*, for septet, by his fellow spectral composer Gérard Grisey.

### *PROGRAM*

Georg Friedrich Haas – *Trio ex uno* for sextet

Georg Friedrich Haas – *de terrae fine* for solo violin

Georg Friedrich Haas – *aus freier Lust..verbunden* for solo bass flute

Gérard Grisey – *Charme* for solo clarinet

Gérard Grisey – *Périodes* for septet

## Monday Evening Concerts

February 16, 2009

Zipper Hall at the Colburn School  
200 South Grand Avenue, Los Angeles, 90012  
Admission: \$25; \$10 students

By magnifying the physical sounds of the instruments and gradually transforming them through time and space, Gérard Grisey proposes a radical alternative to established musical norms in the first 3 movements of his groundbreaking cycle *Les Espaces Acoustiques* : *Prologue* for solo viola, *Périodes* for septet, and *Partiels* for chamber orchestra. Program also include renowned percussion ensemble Red Fish, Blue Fish performing Grisey's surround sound percussion sextet, *Tempus ex machina*.

### PROGRAM

Grisey – *Tempus ex machina* for percussion sextet

Grisey – *Les Espaces Acoustiques*, Part I:

I. Prologue, solo viola

II. Périodes, for chamber ensemble

III. Partiels, for chamber orchestra

## Yale University Residency

February 18, 2009

**Wednesday, February 18**

**Tuesday, March 3, 5:00 PM**

Beinecke Rare Book and Manuscript Library

121 Wall Street, New Haven, CT

Admission free

Argento premieres new chamber ensemble works by Yale composers.

## Peak Performances presents U.S. premiere of Lolita

April 03, 2009

Friday, April 3, 7:30 PM

Saturday, April 4, 8:00 PM

Sunday, April 5, 3:00 PM

Alexander Kasser Theater

1 Normal Avenue, Montclair, NJ

Admission: \$15

The most vilified romantic character in literary history stands trial amidst a classical chamber orchestra, live-electronics, video screens, and modern choreography. Vladimir Nabokov's Humbert Humbert, as reconditioned by JOJI (Wooster Group choreographer Johanne Saunier and director Jim Clayburgh), by actor François Beukelaers, and by American composer Joshua Fineberg, presents himself as an amalgam of horrifying and seductive personalities no more in conflict than Hannibal Lecter and Cyrano de Bergerac.

## [Video preview](#)

# Cutting Edge Concerts: Music of the Mind

April 13, 2009

Pre-concert discussion with composers and performers at 6:30 PM

Leonard Nimoy Thalia at the Peter Norton Symphony Space  
2537 Broadway (at 95th Street)

Admission: \$15; \$10 for seniors and students

Argento presents music by Fred Lerdahl and world premieres of Victoria Bond and Michel Galante.

## *PROGRAM*

Fred Lerdahl – *Duo* for violin and piano

Fred Lerdahl – *Chasing Golberg* for solo piano

Victoria Bond – *Bridges* for pipa, erhu and clarinet, with video

Michel Galante/Luke DuBois – *Modern Prometheus* for mezzo-soprano and chamber ensemble, with video (world premiere)

Steven Takasugi – *Iridescent Uncertainty* for sampled kotos, shamisen, Hardanger fiddle and cello (New York premiere)

Guowei Wang, erhu; Zhou Yi, pipa; Miranda Cuckson, violin;

Bo Chang, mezzo-soprano; Joanna Chao, piano

Argento New Music Project – Michel Galante, conductor

# Celebrating American Composers and Their Influences

April 14, 2009

Le Poisson Rouge

158 Bleecker St (between Thompson and Sullivan St), New York

Admission: \$10

Argento performs music by American composers Fred Lerdahl, Michel Galante and Steven Takasugi. Concert also showcases music by spectralist Philippe Hurel, avant-garde composer Vinko Globokar, and his disciple Magnus Lindberg.

## *PROGRAM*

Fred Lerdahl – *Duo* for violin and piano

Fred Lerdahl – *Chasing Golberg* for solo piano

Vinko Globokar – *Corporel* for solo, shirtless percussionist

Michel Galante – *Flicker* for clarinet and piano

Magnus Lindberg – *Ablauf* for clarinet and percussion

Steven Takasugi – *Iridescent Uncertainty* for sampled kotos, shamisen, Hardanger fiddle and cello

Philippe Hurel – *Loops* for solo flute

# University of Memphis Residency

April 14, 2009

**Wednesday, April 14**

**Thursday, April 15**

Rudi E Scheidt School of Music

Music Building, 3775 Central Avenue, Memphis, Tennessee

Argento workshops new chamber ensemble works by University of Memphis composers.

## Birds of Feather: Messiaen and his Legacy – A celebration of Olivier Messiaen's 100th birthday

May 05, 2009

Merkin Concert Hall

129 W67th Street, New York

Admission: \$25; students half price

Three ensembles team up to celebrate the 100th year of Messiaen in a concert featuring U.S. premieres of four of his leading protégés, including Pierre Boulez and Allain Gaussin. Highlights include:

### *PROGRAM*

Olivier Messiaen – *Oiseaux Exotiques*

Stony Brook Contemporary Chamber Players

Eduardo Leandro, conductor

Gil Kalish, piano

Tristan Murail – *Les Courants de l'Espaces*

for ondes martenot and 28 musicians

U.S. premiere

Argento New Music Project and the Stony Brook Contemporary Chamber Players

Tristan Murail, ondes martenot

Michel Galante, conductor

Pierre Boulez – *Improvisé pour le Dr. K*

U.S. premiere

Allain Gaussin – *Jardin Zen*

U.S. premiere

Argento New Music Project

Michel Galante, conductor

Gérard Grisey – *Manifestations*

U.S. premiere

Face the Music and Argento New Music Project

Jennifer Undercofler, conductor

## Subterrain Electronica

May 13, 2009

Austrian Cultural Forum

11 East 52nd Street, New York

Admission free, ticket required

Argento teams up with Austrian DJ Christopher Just in a program juxtaposing the work of emerging American composers, DJs and turntable artists. The program includes the world premiere of Michael Klingbeil's *Subterrain* for clarinet, ensemble and live electronics.

## The Kate Weare Dance Company Collaboration

June 25, 2009

Thursday-Saturday, June 25-27, 8:30 PM

Danspace Project at St. Mark's Church-in-the-Bowery

131 East 10th Street, New York

Admission \$18, \$12 members

Argento teams up with choreographer Kate Weare, lighting designer Brian Jones, and visual designer Kurt Perschke to explore a dynamic transversality of disparate art forms.