2008/2009 Season

Inner Book of Breathing: A Multimedia Recital
September 25, 2008
Austrian Cultural Forum
11 East 52nd Street, New York
Admission free, ticket required

Performing in the intimate theater of the Austrian Cultural Forum, flutist Erin Lesser joins Italian choreographer Luca Veggetti, lighting designer Roderick Murray, and dancers Frances Chiaverini and Brittany Fridenstine in a unique collaboration which explores the particular nature of feminine energy in relation to sound, space, light, and movement.

PROGRAM

Franco Donatoni – Nidi for piccolo
Toshio Hosokawa – Vertical Song I for flute
Georg Friedrich Haas – …aus freier Lust…verbunden for bass flute
Norbert Sterk – land der wachen spiegel for flute
Paolo Aralla – Káros for alto flute and tape (world premiere)

Flutes: Erin Lesser
Dance: Frances Chiaverini, Brittany Fridenstine
Concept, choreography and costumes: Luca Veggetti
Lighting design: Roderick Murray

Moving Sounds Festival: Preview Concert
October 27, 2008
Leonard Nimoy Thalia
Symphony Space, 2537 Broadway (at 95th Street)
Admission: $15; $10 for seniors and students

In collaboration with the Austrian Cultural Forum, Argento presents a preview of the Moving Sounds Festival, 2009. Concert includes music by Austria’s leading composers: Beat Furrer's Gaspra, Georg Friedrich Haas' de terra fine, and two of Bernhard Lang's famous variation/repetition studies (Differenz/Wiederholung): DW 1 and DW 5.2 in a world premiere arrangement by Michel Galante for spatialized ensemble.

PROGRAM

Georg Friedrich Haas – De Terra Fine
Beat Furrer – Gaspra
Bernhard Lang – Differenz/Wiederholung 1
Bernhard Lang/Michel Galante – Differenz/Wiederholung 5.2 (world premiere)
World Premieres: Berlin, Paris, and New York Composers Exchange
November 01, 2008
Merkin Concert Hall
129 West 67th Street, New York
Admission free; ticket required

In collaboration with the Berlin Hochschule, the Paris Conservatoire, and Columbia University, Argento showcases the next generation of composers active in Berlin, Paris, and New York.

PROGRAM
Filip Caranica (Berlin) – world premiere for septet
Iñigo Giner Miranda (Berlin) – world premiere for mezzo-soprano and sextet
Wang Lu (New York) – world premiere for septet
Adrian Borreda (Paris) – world premiere for septet
Laurent Durupt (Paris) – world premiere for sextet and electronics

Salihara Festival
November 18, 2008
Tuesday, November 18
Wednesday, November 19
Komunitas Salihara
Jakarta, Indonesia

Argento celebrates the opening of the state-of-the-art concert hall with its first two performances in Southeast Asia. Concerts feature two world premieres by Indonesia’s leading composer Tony Prabowo, as well as work by Beat Furrer, Bernhard Lang, Brian Ferneyhough, Tristan Murail, Gerard Grisey, Georges Aperghis, and Pierre Boulez.

Nov 18 Program
Tristan Murail – Garrigue (Asian premiere)
Georges Aperghis – Le Corps À Corps
Gérard Grisey – Periodes
Kee Yong Chong – One Thousand Ripples of a Lonely Bell
Michel Galante – Flicker
Elliott Carter – Esprit Rude/Esprit Doux
Tony Prabowo – Music for Seven Musicians (world premiere)

Nov 19 Program
Bernhard Lang – Differenz/Wiedeholung 5.2 (Asian premiere)
Tony Prabowo – Quartet (world premiere)
Brian Ferneyhough – La Chute d’Icare
Michel Galante – Melodies (world premiere)
Pierre Boulez – Improvisé pour le Dr. K.
Beat Furrer – Gaspra
Composer Portraits: Georg Friedrich Haas
February 06, 2009
Miller Theatre
2960 Broadway (at 116th Street), New York
Admission: $25; $15 students; $7 Columbia University students

The long-awaited U.S. premiere of Georg Friedrich Haas's *in vain*, a shocking, opulent, 24-member chamber orchestra work performed largely from memory in complete darkness. Fellow Austrian composer Bernhard Lang declared, "*in vain* sounds like no piece you've ever heard before, it is a complete enhancement of the senses."

**PROGRAM**

Georg Friedrich Haas – *in vain*
U.S. premiere

Georg Friedrich Haas: Encore
February 09, 2009
Austrian Cultural Forum
3524 International Court, N.W., Washington, D.C.
Admission free, ticket required

Argento premieres Kimmy Szeto's chamber transcription of Schumann's ultra-compact musical journey from the exuberant to the sublime, paving the way for an encore performance of Haas's *in vain*.

**PROGRAM**

Robert Schumann, arr. Kimmy Szeto – *Scherzo and Adagio from Symphony No. 2* (world premiere)
Georg Friedrich Haas – *in vain*

Haas at ACF-NY
February 10, 2009
Austrian Cultural Forum
11 East 52nd Street, New York
Admission free, ticket required

Argento performs the U.S. premiere of *Trio ex Uno* by Georg Friedrich Haas, a sextet based on fragments of Josquin Deprez, and solo works for violin and bass flute. Haas's work is contextualized with a performance of *Périodes*, for septet, by his fellow spectral composer Gérard Grisey.

**PROGRAM**

Georg Friedrich Haas – *Trio ex uno* for sextet
Georg Friedrich Haas – *de terrae fine* for solo violin
Georg Friedrich Haas – *aus freier Lust.verbunden* for solo bass flute
Gérard Grisey – *Charme* for solo clarinet
Gérard Grisey – *Périodes* for septet
Monday Evening Concerts
February 16, 2009
Zipper Hall at the Colburn School
200 South Grand Avenue, Los Angeles, 90012
Admission: $25; $10 students

By magnifying the physical sounds of the instruments and gradually transforming them through time and space, Gérard Grisey proposes a radical alternative to established musical norms in the first 3 movements of his groundbreaking cycle Les Espaces Acoustiques: Prologue for solo viola, Périodes for septet, and Partiels for chamber orchestra. Program also to include renowned percussion ensemble Red Fish, Blue Fish performing Grisey’s surround sound percussion sextet, Tempus ex machina.

PROGRAM

Grisey – Tempus ex machina for percussion sextet

Grisey – Les Espaces Acoustiques, Part I:
I. Prologue, solo viola
II. Périodes, for chamber ensemble
III. Partiels, for chamber orchestra

Yale University Residency
February 18, 2009

Wednesday, February 18
Tuesday, March 3, 5:00 PM
Beinecke Rare Book and Manuscript Library
121 Wall Street, New Haven, CT
Admission free

Argento premieres new chamber ensemble works by Yale composers.

Peak Performances presents U.S. premiere of Lolita
April 03, 2009
Friday, April 3, 7:30 PM
Saturday, April 4, 8:00 PM
Sunday, April 5, 3:00 PM
Alexander Kasser Theater
1 Normal Avenue, Montclair, NJ
Admission: $15

The most vilified romantic character in literary history stands trial amidst a classical chamber orchestra, live-electronics, video screens, and modern choreography. Vladimir Nabokov’s Humbert Humbert, as reconditioned by JOJI (Wooster Group choreographer Johanne Saunier and director Jim Clayburgh), by actor François Beukelaers, and by American composer Joshua Fineberg, presents himself as an amalgam of horrifying and seductive personalities no more in conflict than Hannibal Lecter and Cyrano deBergerac.
Cutting Edge Concerts: Music of the Mind
April 13, 2009
Pre-concert discussion with composers and performers at 6:30 PM
Leonard Nimoy Thalia at the Peter Norton Symphony Space
2537 Broadway (at 95th Street)
Admission: $15; $10 for seniors and students

Argento presents music by Fred Lerdahl and world premieres of Victoria Bond and Michel Galante.

**PROGRAM**

Fred Lerdahl – *Duo* for violin and piano
Fred Lerdahl – *Chasing Golberg* for solo piano
Victoria Bond – *Bridges* for pipa, erhu and clarinet, with video
Steven Takasugi – *Iridescent Uncertainty* for sampled kotos, shamisen, Hardanger fiddle and cello (New York premiere)

Guowei Wang, erhu; Zhou Yi, pipa; Miranda Cuckson, violin;
Bo Chang, mezzo-soprano; Joanna Chao, piano
Argento New Music Project – Michel Galante, conductor

Celebrating American Composers and Their Influences
April 14, 2009
Le Poisson Rouge
158 Bleecker St (between Thompson and Sullivan St), New York
Admission: $10

Argento performs music by American composers Fred Lerdahl, Michel Galante and Steven Takasugi. Concert also showcases music by spectralist Philippe Hurel, avant-garde composer Vinko Globokar, and his disciple Magnus Lindberg.

**PROGRAM**

Fred Lerdahl – *Duo* for violin and piano
Fred Lerdahl – *Chasing Golberg* for solo piano
Vinko Globokar – *Corporel* for solo, shirtless percussionist
Michel Galante – *Flicker* for clarinet and piano
Magnus Lindberg – *Ablauf* for clarinet and percussion
Steven Takasugi – *Iridescent Uncertainty* for sampled kotos, shamisen, Hardanger fiddle and cello
Philippe Hurel – *Loops* for solo flute
University of Memphis Residency
April 14, 2009
Wednesday, April 14
Thursday, April 15
Rudi E Scheidt School of Music
Music Building, 3775 Central Avenue, Memphis, Tennessee

Argento workshops new chamber ensemble works by University of Memphis composers.

Birds of Feather: Messiaen and his Legacy – A celebration of Olivier Messiaen's 100th birthday
May 05, 2009
Merkin Concert Hall
129 W67th Street, New York
Admission: $25; students half price

Three ensembles team up to celebrate the 100th year of Messiaen in a concert featuring U.S. premieres of four of his leading protégés, including Pierre Boulez and Allain Gaussin. Highlights include:

PROGRAM

Olivier Messiaen – Oiseaux Exotiques
Stony Brook Contemporary Chamber Players
Eduardo Leandro, conductor
Gil Kalish, piano

Tristan Murail – Les Courants de l'Espace
for ondes martenot and 28 musicians
U.S. premiere
Argento New Music Project and the Stony Brook Contemporary Chamber Players
Tristan Murail, ondes martenot
Michel Galante, conductor

Pierre Boulez – Improvisé pour le Dr. K
U.S. premiere

Allain Gaussin – Jardin Zen
U.S. premiere
Argento New Music Project
Michel Galante, conductor

Gérard Grisey – Manifestations
U.S. premiere
Face the Music and Argento New Music Project
Jennifer Undercofler, conductor
Subterrain Electronica
May 13, 2009
Austrian Cultural Forum
11 East 52nd Street, New York
Admission free, ticket required

Argento teams up with Austrian DJ Christopher Just in a program juxtaposing the work of emerging American composers, DJs and turntable artists. The program includes the world premiere of Michael Klingbeil’s *Subterrain* for clarinet, ensemble and live electronics.

The Kate Weare Dance Company Collaboration
June 25, 2009
Thursday-Saturday, June 25-27, 8:30 PM
Danspace Project at St. Mark’s Church-in-the-Bowery
131 East 10th Street, New York
Admission $18, $12 members

Argento teams up with choreographer Kate Weare, lighting designer Brian Jones, and visual designer Kurt Perschke to explore a dynamic transversality of disparate art forms.