

# 2011/2012 Season

## Moving Sounds® Festival 2011

September 15, 2011

For the third year, Argento curates a festival of music, visual media, and aesthetic dialogue in collaboration with the Austrian Cultural Forum. The festival will host Austrian early music specialist Eva Reiter in two expectation-defying performances. Meanwhile, Argento will team up with fourbythree to perform new takes on Austrian and Czech classical music in the Czechsplorations concerts. At the Symposium, electronic and throat music specialist Helge Hinteregger discusses Soundart, spatialization, and internet compositions with a panel of scholars in the fields of music, literature, and philosophy, including George Lewis of Columbia University.

## Fontainebleau Contemporain: A 90th Anniversary Event

October 01, 2011

[La Maison Française](#)

[16 Washington Mews, New York](#)

Tickets: \$20; \$10 students/Fontainebleau alumni

Concert features composers from 25 years of Le Conservatoire Américain de Fontainebleau.

### PROGRAM

Joshua Fineberg – *Objets Trouvés* for flute, clarinet, violin, cello, piano, and percussion – U.S. premiere

Fabien Lévy – *Rouge Burri* for flute, clarinet, violin, cello, and piano

Fabien Lévy – *Rajeunir, Par Penone* for flute, clarinet, violin, cello, and piano

Richard Carrick – *la scène miniature* for piano quartet

Amit Gilutz – *Improvisation* for clarinet and piano

Michel Galante – *third etude in speeds* for flute, clarinet, violin, cello, keyboard, and marimba – world premiere

Tristan Murail – *Feuilles a Travers les Cloches*

## SONiC Festival - Joyce SoHo

October 27, 2012

Wednesday, October 19, 2011, 10:00 PM; Thursday-Friday October 20-21, 2011, 7:30 PM

[Joyce SoHo](#), 155 Mercer Street (between Houston and Prince)

As a result of our evening of composer/choreographer collaboration, Argento Chamber Ensemble teams up with Joyce SoHo and SONiC in three performances of brand new music and brand new choreography.

### PROGRAM

All performances are world premieres

Michael Klingbeil / Darcy Naganuma – *New York*

Michel Galante / Miro Magloire – *New York*

David Fulmer / Deborah Lohse – *New York*  
Konrad Kaczmarek / Rebecca Stenn – *New York*

## Argento Performers Series

November 30, 2012

Sundays, November 13 through December 18, 4:00 PM

Saturdays December 3 and December 17, 7:00 PM

[Austrian Cultural Forum](#)

11 East 52nd Street, New York

Following the success of last year's *Lunar Movements* series, Argento once again hosts a concert series this fall, now renamed the Argento Performers Series. Each week, Argento highlights one of its world-class musicians in an intimate recital of chamber works. After the concert, audience members are invited to engage the performers and composers in post-concert discussions.

## Residency at Yale University

November 10, 2011

Thursday, November 10, 2011; Wednesday, February 28, 2012

Argento workshops and performs new works by Yale University composers.

### *PROGRAM*

All performances are world premieres  
Ryan Carter – *Impaired contact with reality*  
Friedrich Heinrich Kern – *Von Taufendern und Sternen*  
Clara Latham – *Devil in Blue-Blue Sea*  
Adam Mirza – *Partial Knowledge (Situational Ethics)*  
Kurt Nelson – *Ingenium*  
Yoni Niv – *Formaldehyde*

## Residency at CUNY Queens College

February 10, 2013

Baisley Powell Elebash Recital Hall, [365 Fifth Avenue at 34th Street](#)

*Admission free*

Argento teams up with the Second Instrumental Unit in workshops and performances of new works by QC composers.

### *PROGRAM*

All performances are world premieres  
Manuel Ciordia – *Dreamed Memories*  
Sean Havrilla – *Guts and Glory*  
Howie Kenty – *Clattering in the Wind*  
Gregory Menillo – *Epitaph*  
Roy Vanegas – *Jeisyn*  
William Wheeler – *City Variations*

## Residency at New York University

December 06, 2011

220 Silver Center, [24 Waverly Place, New York, NY 10003](#)

Admission free

Argento workshops and performances of new works by New York University composers.

### *PROGRAM*

All performances are world premieres of new works by the following composers:

Anderson Alden

Emily Cooley

Baldwin Giang

Nathan Prillaman

Alex Vourtsanis

Gabriel Zucker

Kathryn Alexander

Prof. Michael Klingbeil

## Argento at the Czech Center

February 08, 2012

[Bohemian National Hall](#)

[321 E 73rd Street, New York, NY 10021](#)

Admission free; donation suggested

Argento previews its 2012 Irish tour highlights.

### *PROGRAM*

Enno Poppe – *Holz* (2000) for solo clarinet with flute, violin, viola, cello, percussion and keyboard

Philippe Hurel – *Figures libres* (2000) for flute, oboe, clarinet, violin, viola, cello, piano, and percussion

Heinz Holliger – *Trema* for solo viola

Gustav Mahler – *Lieder eines fahrenden Gesellen* (*The Wayfarer's Songs*), arranged for chamber ensemble by Arnold Schoenberg; Tharanga Goonetilleke, soprano

David Fulmer – *Verlöschend* for soprano saxophone (world premiere); Eliot Gattegno, saxophone

## Argento Tours Ireland and Norway

February 14, 2012

**Tuesday, February 15, 2012, 8:00 PM**

The National Concert Hall, Dublin [directions](#)

### *PROGRAM*

Heinz Holliger – *Trema* for solo viola

Michel Galante – *Kreuzerspiel* for violin and piano

Enno Poppe – *Holz* (2000) for clarinet and ensemble

Siobhan Cleary – *Psychopomp* (world premiere) for flute, clarinet, saxophone, violin, viola, cello, piano, and percussion

Philippe Hurel – *Figures libres* (2000) for flute, oboe, clarinet, violin, viola, cello, piano, and

percussion

Anton Webern – *Quartet, op. 22* for clarinet, saxophone, violin and piano

The following programs will include pieces from the following selection:

George Aperghis – *280 measures* for solo clarinet

Alban Berg – *Adagio* from the Chamber Concerto, arranged for piano trio by Michel Galante

Elliott Carter – *Rhapsodic Musings* for solo violin

Elliott Carter – *Figment I* for solo cello

Elliott Carter – *Con Leggerezza Pensosa* for clarinet, violin, and cello

Michel Galante – *Kreutzerspiel* for violin and piano

Michel Galante – *Flicker* for clarinet and piano

Matthais Pintscher – *Figura V* for solo cello

**Sunday, February 12, 2012**

Galway, Private Performance

**Tuesday, February 14, 2012, 1:15 PM**

Irish World Academy of Music and Dance at University of Limerick [Lunchtime Concert Series](#)

[Tower Theatre](#)

Admission Free

**Tuesday, February 16, 2012, 1:00 PM**

Harty Room, School of Music and Sonic Arts, [Queen's Univeristy Belfast](#)

Belfast, Northern Ireland

**Tuesday, February 17, 2012**

[Music in Kilkenny](#)

Kilkenny, Ireland

## Residency at the College of New Jersey – "Music from Four Continents"

March 16, 2012

Mayo Concert Hall, The College of New Jersey ([map](#))

Admission free

Educational workshops, readings, and Argento classics, conducted by Michel Galante and David Fulmer.

### *PROGRAM*

Leoš Janáček – *Preludeto From House of the Dead*, for solo violin and ensemble arranged by Kimmy Szeto; David Fulmer, violin – NJ premiere

Michel Galante – *Kreutzerspiel* for violin and piano – NJ premiere

Michel Galante – *Flicker* for clarinet and piano

Alban Berg – *Adagio* from *Kammerkonzert* for violin, clarinet, cello and piano arranged by Michel Galante – NJ premiere

Mahir Cetiz – *Enfilade* – world premiere

Paul Clift – *Infinite Regress* – world premiere

Christopher Trapani – *Past All Deceiving* – world premiere; with Margot Rood, soprano

## Residency at Columbia University

March 18, 2012

Mayo Concert Hall, The College of New Jersey ([map](#))

Admission free

Educational workshops, readings, and Argento classics, conducted by Michel Galante and David Fulmer.

### PROGRAM

Leoš Janáček – *Preludeto From House of the Dead*, for solo violin and ensemble arranged by

Kimmy Szeto; David Fulmer, violin – NJ premiere

Michel Galante – *Kreutzerspiel* for violin and piano – NJ premiere

Michel Galante – *Flicker* for clarinet and piano

Alban Berg – *Adagio* from *Kammerkonzert* for violin, clarinet, cello and piano arranged by Michel

Galante – NJ premiere

Mahir Cetiz – *Enfilade* – world premiere

Paul Clift – *Infinite Regress* – world premiere

Christopher Trapani – *Past All Deceiving* – world premiere; with Margot Rood, soprano

## Residency at Cornell University

May 11, 2012

[Barnes Hall](#), Cornell University

Argento workshops and performs new works by Cornell University composers at Music: Cognition, Technology, Society, an Interdisciplinary Conference.

### PROGRAM

All performances are world premieres

Sean Friar – *Scale 9*

Bryan Christian – *Walk*

Christopher Chandler – *the resonance after...*

Eric Lindsay – *Town's Gonna Talk*

Amit Gilutz – *Miscellaneous. Romance*

Juraj Kojs – *Re-route*

## Austrian Cultural Forum New York Anniversary Series

May 17, 2012

Thursday, May 17, 2012, 7:30 PM

Friday, May 18, 2012, 5:30 PM

[Austrian Cultural Forum](#)

11 East 52nd Street, New York

Admission free, donation appreciated

Argento will present the world premiere of Austrian composer Bernhard Lang's new piece *Monadologie XVIII: Moving Architecture*. The piece, which was commissioned by the Austrian Cultural Forum to commemorate its 10-year anniversary, traces the building's architecture in 22 layers with the architecture's original proportions referenced in time-structures. In a choreographic layer, Austrian performance artist Silke Grabinger transposed the underlying rhythmic structures to

movement patterns, for which she developed a new form of "dance-writing", which Lang integrated directly into the score.

### *Program*

Bernhard Lang – *Monadologie XVIII: Moving Architecture*  
featuring Daisy Press, soprano

## Art After 5 in Philadelphia

July 06, 2012

Great Stair Hall, Philadelphia Museum of Art

Benjamin Franklin Parkway at 26nd Street, Philadelphia, PA 19130

### *PROGRAM*

Tristan Murail – *L'Attente*

Gustav Mahler – *Adagietto* from *Symphony No. 5*, arr. by Michel Galante - world premiere

## Spectral Impressions: Music of Tristan Murail

July 22, 2012

Rodin Museum

Benjamin Franklin Parkway at 22nd Street, Philadelphia, PA 19130

Tristan Murail is the leading exponent of French spectral music, a compositional approach that focuses on musical color, electronic sound, and impressionist aesthetics. After a 12-year tenure as head of Music Composition at Columbia, Murail was recently appointed composer-in-residence at the Salzburg Mozarteum. Argento has championed Murail since he arrived in the United States, and has won the Recordo Geijutsu 2010 Record Academy Award for *Winter Fragments*, a recording that showcases Murail's compositions.

This concert includes the world premiere of a Philadelphia Museum of Art commission, *The Bronze Age*, and will also be Murail's first portrait presentation in Philadelphia. For this event, the museum has created a unique outdoor concert setting, complete with a state-of-the-art surround sound system. The program also includes virtuoso solo performances by violist Stephanie Griffin and pianists Joanna Chao and Stephen Gosling. Works for ensemble with electronics will be conducted by Michel Galante.

The museum's Spectral Impressions series continues on July 28 with another performance in the elegant Rodin Museum Garden showcasing the works of Philippe Hurel.

### *PROGRAM*

All compositions by Tristan Murail

*The Bronze Age* (2012) for flute, clarinet, trombone, violin, cello and piano; commissioned by the Philadelphia Museum of Art (world premiere)

*Bois flotté* (1997) for trombone, violin, viola, cello, piano, and electronics

*C'est un jardin secret, ma soeur, ma fiancée, une source scellée, une fontaine close...* (1976) for solo viola

*Feuilles à travers les cloches* (1998) for flute, violin, cello and piano

*Winter Fragments* (2000) for flute, clarinet, violin, cello, piano, percussion and electronics

*Cloches d'adieu, et un sourire...in memoriam Olivier Messiaen* for solo piano  
*La Mandragore* (1993) for solo piano

## Spectral Impressions: Music of Philippe Hurel

July 28, 2012

Rodin Museum

Benjamin Franklin Parkway at 22nd Street, Philadelphia, PA 19130

Philippe Hurel is one of the most compelling contemporary French composers, achieving lyricism and intensity by calibrating algorithms to transform musical materials. Argento has been actively promoting Hurel's music to North American audiences since hosting his first French-American Cultural Exchange tour in 2005. In this second of two composer portraits at Philadelphia's Rodin Museum, the Argento New Music Project will perform three works by Hurel, as well as the world premiere of a Philadelphia Museum of Art commission, *Phasis*, featuring clarinet soloist Carol McGonnell. This program, including commissioning and presentation, has been generously supported by The Pew Center for Arts & Heritage through the Philadelphia Music Project.

### *PROGRAM*

All compositions by Philippe Hurel

*Phasis* (2007/2012) for solo clarinet and large ensemble; commissioned by the Philadelphia Museum of Art (world premiere); Carol McGonnell, clarinet

*Figures libres* (2001) for flute, oboe, clarinet, violin, viola, cello, vibraphone and piano

*...à mesure* (1996) for flute, clarinet, violin, cello, piano and vibraphone

*Loops II* (2002) for solo vibraphone