

2014/2015 Season

Moving Sounds® Concert: Mahler As New York Contemporary I: After Nine

September 15, 2014

Music Mondays Concert Series, Advent Lutheran Church, 2504 Broadway at 93rd Street, New York
Subway: 1/2/3 to 96th Street

Admission: free

The legendary Austrian composer Gustav Mahler spent some of his later years in New York City and served as the director of the Metropolitan Opera and the New York Philharmonic. His forward-looking musical style and language continue to resonate in contemporary music today. This concert series—three concerts spanning the 2014-15 season—situates Mahler as a New York new music contemporary. Each concert features one of Mahler's monumental works composed during his New York period in chamber arrangement, which provides the context for a showcase of the finest works of today's emerging composers. Discussion with composers and performers follows each program.

PROGRAM

Taylor Brook – *Arrythmia* (2012)
for string quartet
JACK Quartet

Matthew Ricketts – *After Nine: Fantasia on Mahler* (2014)
for chamber ensemble
New York premiere

Gustav Mahler – *Symphony No. 9* (1899-1901/1902-10)
arranged for chamber ensemble by Klaus Simon (2007)

Argento New Music Project — Michel Galante, conductor

Argento at the Play Loud! Chamber Music Festival

November 06, 2014

Instituto Cervantes

211 East 49th Street, New York

Argento presents a cutting-edge program at the [Play Loud! Chamber Music Festival](#).

PROGRAM

Kurt Rohde – *...misterioso...maestoso...* (2011/12)
for amplified violin, viola and assorted items

Michel Galante – *Sonataspielen* (2014)

for violin and piano

Michel Galante – *Divorce Bard* (2014)
for voice and piano

Aaron Helgeson – *A long while* (2014)
for soprano and piano
With text adapted from the 576 words spoken by Hermione in Shakespeare's *The Winter's Tale*

Gordon Beeferman – *Burnt Sienna* (2006)
for solo clarinet

Gordon Beeferman – *there are people* (2013)
for voice and piano

Gordon Beeferman – *The Quiet* (world premiere)
for voice and piano

Argento New Music Project — Michel Galante, conductor, with Sharon Harms, soprano

Moving Sounds® Concert: Mahler As New York Contemporary II: Songs of the Earth

January 15, 2015

Park Avenue Armory

643 Park Avenue (between 66 and 67 St)

Admission free / Ticket required

PROGRAM

Oliver Schneller – *Clair/Obscur* (2005-06)
for 7 instruments and live electronics
U.S. premiere

Jesse Jones – *Threshold*
for tenor and ensemble
New York premiere

Gustav Mahler – *Das Lied von der Erde* (1908-09)
arranged for mezzo-soprano, tenor and chamber ensemble by Arnold Schoenberg (1921),
completed by Rainer Riehn (1983)
Jennifer Beattie, alto; James Benjamin Rodgers, tenor

This concert is made possible with the generous support of The Reed Foundation.

Moving Sounds® Concert: Mahler As New York Contemporary III: The Wayfarer en Masse

March 26, 2015

Cary Hall, DiMenna Center, 450 West 37th Street, New York

Suggested donation \$15/\$10 students / No tickets necessary

PROGRAM

György Ligeti – *Cello Concerto*
Sæunn Thorsteinsdottir, cello

Matthias Spahlinger – *Furioso*
for chamber ensemble

Giacinto Scelsi – *Kya*
for clarinet and chamber ensemble
Carol McGonnell, clarinet

Gustav Mahler – *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer)
arranged for voice and ensemble by Arnold Schoenberg
Sharon Harms, soprano

Argento New Music Project — Michel Galante, conductor

Residency at Sonoma State University

March 27, 2015

Green Music Center, Sonoma State University
1801 E Cotati Ave, Rohnert Park, CA 94928

Preview Concert selected from the Sonoma Tour Program on Thursday, March 26, 2015, 7:30 PM

Sonoma Tour Program

György Ligeti – *Cello Concerto*
Sæunn Thorsteinsdottir, cello

Giacinto Scelsi – *Kya*
for clarinet and chamber ensemble
Carol McGonnell, clarinet

Robert Schumann – *Konzertsatz*
fragment in D minor arranged for piano and chamber ensemble by Kimmy Szeto
Elizabeth Roe, piano

Aldo Clementi – *Concerto*
for piano and ensemble
Elizabeth Roe, piano

Gustav Mahler – *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer)
arranged for voice and ensemble by Arnold Schoenberg
Federica von Stade, soprano

Argento New Music Project — Michel Galante, conductor

Argento at Monday Evening Concerts in Los Angeles

March 30, 2015

Zipper Hall at the Colburn School
200 S Grand Ave, Los Angeles, CA 90012

PROGRAM

György Ligeti – *Cello Concerto*
Sæunn Thorsteinsdottir, cello

Matthias Spahlinger – *Furioso*
for chamber ensemble

Giacinto Scelsi – *Kya*
for clarinet and chamber ensemble
Carol McGonnell, clarinet

Robert Schumann – *Konzertsatz*
fragment in D minor arranged for piano and chamber ensemble by Kimmy Szeto
Elizabeth Roe, piano

Aldo Clementi – *Concerto*
for piano and ensemble
Elizabeth Roe, piano

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