

"an essential source of adventurous new music"
— Alex Ross, *The New Yorker*

Argento Chamber Ensemble Austrian Cultural Forum New York

present

The Argento Performers Series: Lunar Movements

A six-part concert series celebrating the centennial of Arnold Schoenberg's *Pierrot Lunaire*

featuring

Paula Robison in *Pierrot Lunaire*
Conducted by Michel Galante



Austrian Cultural Forum New York
11 East 52nd Street, New York, NY

Tickets: suggested donation \$10. No reservation necessary

Audience discussions with performers and composers at each concert

Sunday, December 2, 2012, 4:00 PM

Pierrot Lunaire + music of Debussy, John Zorn, and Charles Wuorinen

Charles Wuorinen - *An Orbicle of Jasp*
Toru Takemitsu - *Orion*
Claude Debussy - *Sonata in D minor*
Arnold Schoenberg - *Pierrot Lunaire*

Jay Campbell, cello, **Taka Kigawa**, **Conor Hanick**, piano
Paula Robison, voice, **Michel Galante**, conductor

One hundred years ago, Arnold Schoenberg conducted the premiere of *Pierrot Lunaire*, a work that Pierre Boulez aptly described as an 'inexhaustible resource.' *Pierrot Lunaire* is divided into 21 short movements, some of them less than a minute long, but these movements, even today, continue to be a wellspring of ideas, techniques, and cultural references that surprise, challenge, and provoke listeners who hear it for the very first time—as well as those who spend a lifetime probing its secrets.

A recent first prize winner of Concert Artists Guild competition, cellist Jay Campbell offers a recital of the old and new, with an emphasis on New York composers. In particular, the pairing of *An Orbicle of Jasp* with *Pierrot Lunaire* emphasizes Schoenberg's influence on living composers and underlines continuity. Wuorinen, exceptionally among his generation, has developed implications of Schoenberg's 12-tone as a vehicle for his own musical ends.

Argento Chamber Ensemble launches *the Argento Performers Series: Lunar Movements*, a six-part concert series celebrating the centennial of the world premiere of *Pierrot Lunaire*, featuring performances of Arnold Schoenberg's masterpiece juxtaposed with recent and premiere compositions. This exciting series will showcase different aspects of the piece such as Schoenberg's approach to the human voice, the parallels between his music and visual art, and his approach to the Lied. The *Performers Series* is part of Argento's ongoing mission to commission and perform new music that expands the range of possibilities for, and challenges conventional notions about contemporary classical music.