

"an essential source of adventurous new music"  
— Alex Ross, *The New Yorker*

## Argento Chamber Ensemble Austrian Cultural Forum New York

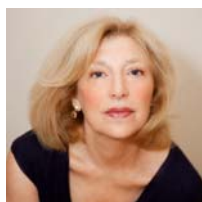
present

### *The Argento Performers Series: Lunar Movements*

A six-part concert series celebrating the centennial of Arnold Schoenberg's *Pierrot Lunaire*

featuring

Paula Robison in *Pierrot Lunaire*  
Conducted by Michel Galante



Austrian Cultural Forum New York  
11 East 52<sup>nd</sup> Street, New York, NY

Tickets: suggested donation \$10. No reservation necessary

*Audience discussions with performers and composers at each concert*

**Saturday, December 1, 2012, 7:30 PM**

*Pierrot Lunaire* + music of Matthias Pintscher

Matthias Pintscher - *Study III for Treatise on the Veil* for solo violin  
Matthias Pintscher - *Study II for Treatise on the Veil* for violin, viola and cello  
Matthias Pintscher - *Janusgesicht* for viola and cello  
Matthias Pintscher - *On a Clear Day* for solo piano  
Arnold Schoenberg - *Pierrot Lunaire*

**David Fulmer**, violin, **Taka Kigawa**, piano  
**Paula Robison**, voice, **Michel Galante**, conductor

One hundred years ago, Arnold Schoenberg conducted the premiere of *Pierrot Lunaire*, a work that Pierre Boulez aptly described as an 'inexhaustible resource.' *Pierrot Lunaire* is divided into 21 short movements, some of them less than a minute long, but these movements, even today, continue to be a wellspring of ideas, techniques, and cultural references that surprise, challenge, and provoke listeners who hear it for the very first time—as well as those who spend a lifetime probing its secrets.

As both an active painter and composer, Schoenberg's visual artwork and compositions grew from the same inner need for expression. With this in mind, Argento offers a program of works by Matthias Pintscher that focuses on the connections between painting and music. Pintscher's *Treatise on a Veil* was inspired by painter Cy Twombly's piece of the same name and contains many associations with visual and acoustic phenomena.

**Argento Chamber Ensemble** launches *the Argento Performers Series: Lunar Movements*, a six-part concert series celebrating the centennial of the world premiere of *Pierrot Lunaire*, featuring performances of Arnold Schoenberg's masterpiece juxtaposed with recent and premiere compositions. This exciting series will showcase different aspects of the piece such as Schoenberg's approach to the human voice, the parallels between his music and visual art, and his approach to the Lied. The *Performers Series* is part of Argento's ongoing mission to commission and perform new music that expands the range of possibilities for, and challenges conventional notions about contemporary classical music.